

## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



**BLUE  
NET  
WORK  
COMPANY**

522  
n. 522  
**UNCLE SAM'S FOREST RANGERS**

**PROGRAM TITLE**

**SUSTAINING - NATIONAL FARM AND HOME HOUR**

**ADVERTISER****AGENCY****WRITER**

**THURSDAY, FEBRUARY 11, 1943**

**DAY & DATE**

**11:30-12:00 A.M. CWT - BLUE**

**TIME**

## **PRODUCTION NOTES**

**CHARACTERS**

JERRY - JOHN LARKIN

JIM - HARVEY HAYS

LLOYD - LEO CURLEY

**CAST****SOUND****REMARKS**

**MASTER Attached as broadcast:**

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

ЗАДАЧА ТИПОВА СУДОВ ЄДИН

ЯКИ ЄМОУ ЦИА НІЧАЛ ІДОЙТАМ - УЧНІВСТВУ

БІЛКОВІЧ ІІ, 1982 ЕКСПЕРТИЗА ХАСБАНІ

ІІ-180-18-00150-2 - БІЛКО

ЗАТОЧНОГО ДОДАЧІ

CHARACTER	TYPE
ІОНІЧНА	- ІОНІЧНА
ХАВАКУАС	- МІЛ
ІРОХІ	- ПЕДО ГУРЛЕЦІ

СКАЛАМІН

СОУМІС

Головний військовий лікар Війської  
академії та міністерства оборони та іншіх військових організацій та  
загальнодержавних організацій

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: Nine hundred miles of gale-swept waters separate Edna Bay in southeastern Alaska from the lumber mill at Anacortes, Washington. And yet, despite the obvious handicaps, a huge log raft of nearly a million board feet of prime Alaskan Sitka spruce was towed safely over the perilous route and just recently anchored in Anacortes. In its wake, more great rafts of carefully selected, high-grade spruce timber from the Tongass National Forest in Alaska soon will follow. It's all a part of the wartime logging project started last June in which Uncle Sam's Forest Rangers in Alaska and logging operators are working hand in hand to get out fine airplane spruce for war... to make up for the scarcity of this valuable timber in Oregon and Washington, and to keep the planes flying. It's also a part of the national plan of the Forest Service to help get out all the wood for war that's actually needed; with a weather eye open always to saving and protecting an ample growing stock of timber for the future... so there'll be enough wood and other forest products coming along for those significant post-war days still to come. Well, if anyone is concerned with perpetuating our timber resources for war and peace, that person is Ranger Jim Robbins of the Pine Cone National Forest. So, let's join him at the Ranger Station where, at the moment, he's giving an earful to his assistant, Jerry Quick. Here they are.....



1. JIM: (ANGRY) I tell you, Jerry, it makes my blood boil to see  
2. what Lloyd Martin is doing to that big block of timber.  
3. JERRY: I know how you feel, Jim, but what can you do about it?  
4. JIM: I dunno, Jerry. Back a year or so ago I kinda felt that Lloyd  
5. was coming around to the idea of cutting his timber  
6. selectively, saving the small stuff to keep growing for  
7. future cuts and the like.  
8. JERRY: Yeah, then the war came.  
9. JIM: Yep. Along came the war, and that big contract was dumped  
10. in his lap. Lloyd put on a lot more loggers and now that  
11. timber land of his is taking the kind of beating that oughta  
12. be reserved 'specially for certain Axis ~~nats~~ <sup>LEADERS</sup> I could name,  
13. 'cross the water. I tell you, Jerry, there's no sense to  
14. cuttin' timber wastefully like that.  
15. JERRY: He does have to meet his contract though, Jim, doesn't he?  
16. JIM: Sure, but I say he can do it without clear-cutting every  
17. stick of timber on the tract. Why, man alive, his  
18. timberland's large enough to spread the cut around.. Look,  
19. Jerry. After Martin meets this one bill for timber, what  
20. happens?  
21. JERRY: He'll start in on another one, I reckon.  
22.  
23.  
24.  
25.



1. JIM: Right. And if he doesn't clean out all his timber on the  
2. second contract, he will on the third. Then there'll be all  
3. those workers of his on hand but no timber and no work.  
4. And those folks who make up the town of Martinville. What'll  
5. they do then? Where'll they go? Haven't they got a right to  
6. expect steady work and settled homes, without havin' to keep  
7. movin' around all their lifetime, lookin' for jobs?  
8. JERRY: (CHUCKLES) Wait a minute, Jim. You don't have to convince me  
9. about all this. I know you're right as rain.  
10. JIM: It's those workers I'm thinking about, Jerry. They deserve  
11. consideration along with the forest.  
12. JERRY: Of course, Jim. And that reminds me.  
13. JIM: Yeah?  
14. JERRY: I know this'll add fuel to the fire that's burning inside  
15. you, Jim, but I understand Mr. Martin's searching high and  
16. low for some more men to put to work in the woods, right now.  
17. JIM: More men? Good gravy, he oughta be able to meet his order for  
18. timber with what he's got, and still cut it right.  
19. JERRY: Maybe so, but try and convince Mr. Martin of that!  
20. JIM: Say, that gives me an idea. Lloyd's a fairly practical man,  
21. even if he is bull-headed about some things. I shoulda thought  
22. of this before.  
23. JERRY: What're you driving at, Jim?  
24.  
25.

ait no wedmiz ait illa tuo nasci s'naeob ed it bat .right  
 illa ed II'etelz neit .buidz ait no IIIw ed ,forsinoc blicca  
 .now on hia wedmiz on fud hned no ait lo anekow aecid  
 II'etelz ,ellivnizm to nwct ait qd zilem oit ailek aecid han  
 of tigra a foy hord s'naeob fog tedi II'etelz fneft aq yed  
 eas of 'alved fructiv ,emori belftee hia ztow qbaest jocque  
 fadot zot 'nikooi ,emisettl zkor illa bniota 'nivon  
 g contineo of evan t'nob noY .ml ,etmim a tlaW (BALNUHD)  
 .nlw as fritz ex'soy wonk I .ait illa tuoda  
 evaneab yedT .zcor ,tuoda galimiz a'I aekow aecid a'II  
 .feetol ait ditw gnoi polleveblino  
 .en abnimei tadt bat .ml ,erwos 10  
 .fiseY  
 obhant galimiz a'fadt ait of leat hia II'etelz wonk I  
 hia rdat gndowen a'ntidm .ml bniatetehus I fird ,ml ,not  
 on tigra ,abooy ait ni hlow of tnuq of new atom amos hoi wai  
 h'ebuo ait foon of elda ed atigre ed ,yavaz good flesw aecid  
 .right vi tuo IIIte hia ,tog a'ed fadw ditw pedmiz  
 fadt to nitim ,ml contineo has qd fud ,as edval  
 ,nam faditoseq ydlist a a'bgoil .zebt na em sevig fadt ,tud  
 wonk abfrode I ,agnit smoe tuoda behsed-llnd ait ad it neva  
 .xocled ait to  
 .ml ,ta galivnab hoy ex'fadt

1. JIM: I'm thinking maybe we can show Lloyd Martin that it doesn't  
2. pay to butcher timber land...Remember those studies we made  
3. a couple years back? With those boys from the Forest  
4. Experiment Station? Over there on that Donnelly logging  
5. operation?

6. JERRY: (WHISTLES) Of course, Jim. Of course. But...but, Jim? Do  
7. you think Mr. Martin will go along with us on making any  
8. check like that on his operation?

9. JIM: (CHUCKLES) I think he will, Jerry. I do indeed. C'mon, let's  
10. go see him, (FADE) right now.

11. PAUSE

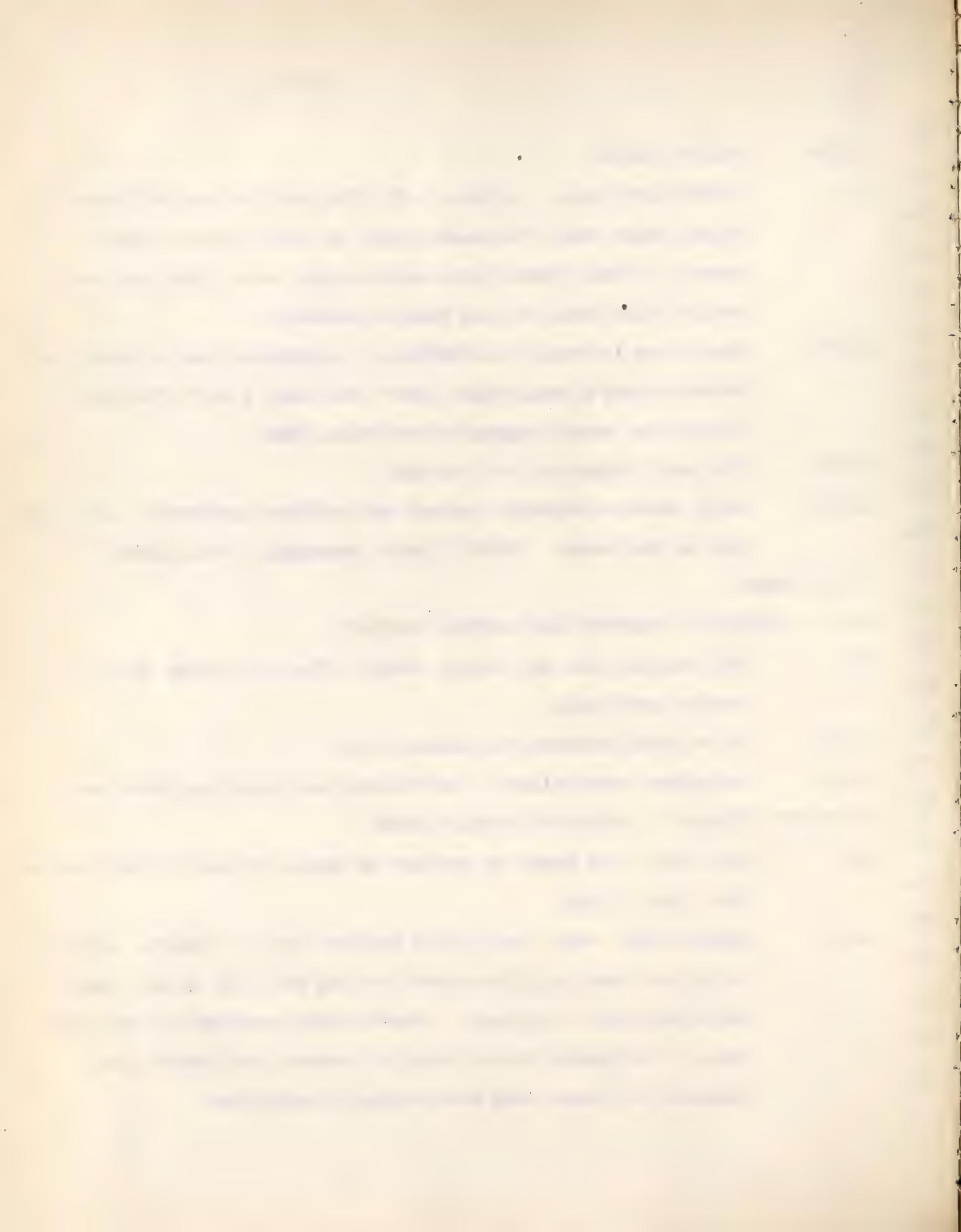
12. FADE IN OFFICE SOUNDS, WHINE OF SAW MILL IN BACKGROUND, SUSTAIN



1. LLOYD: Now let me get this straight, Jim. What you're proposing is  
2. some scheme that'll help me get my timber out on time,  
3. with the labor I've got right now, and at some saving of  
4. expense too?
5. JERRY: Don't forget that other point, Mr. Martin. About saving a lot  
6. of your timber, especially the young trees.
7. LLOYD: Yeah, and I reckon that's the catch to your scheme huh, Jim?
8. JIM: It's not a scheme, as you call it, Lloyd. It's a solid plan...  
9. a plan of good forest practice that Jerry and I are proposing.  
10. to take the place of what your men are doin' now. If you'll  
11. go along with us, letting one of your regular crews log as  
12. they have been, cutting every stick of timber that'll make  
13. a little something regardless of size..
14. LLYOD: (HUFFY) We've been all over that before, Jim.
15. JIM: Wait a minute now, Lloyd. We'll need the one crew, like I  
16. say, cutting the way they've been cutting, and another crew  
17. logging selectively, cutting only the big, mature timber.  
18. We'll keep a record of both crews and the timber they cut  
19. during the day and follow that timber right through the mill,  
20. see? Then we can..
21. LLYOD: Now, wait a minute, Jim. If you think you're goin' to palm off  
22. a lot of fancy, expensive equipment on me to do all this  
23. recording you're talking about, you've got another guess  
24. coming. I don't know but that I've wasted too much time  
25. already talkin' about all this time-study business.
- JIM: I've got all the equipment we're goin' to need right here in my  
pocket.



1. LLOYD: What's that?
2. JIM: (CHUCKLING) Sure. Lloyd. All I'm goin' to use to prove I'm  
3. right about what I've been tryin' to tell you all these  
4. years, is this little stop-watch right here... And your own  
5. scale stick that you can handle yourself..
6. LLOYD: One of us is crazy, Jim Robbins. A stopwatch and a pencil and  
7. notebook and a scalestick, huh? And that's all? To prove  
8. I ought to start logging selectively, huh?
9. JERRY: Jim and I think so, Mr. Martin.
10. LLOYD: Well, what're stickin' around this office heré for? Let's get  
11. out to the woods. (FADE) Time's awasting. (ALL LAUGH)
12. SLIGHT PAUSE
13. FADE IN SOUNDS OF CHOPPING AND SAWING, SUSTAIN
14. JIM: You keeping time all right, Jerry? That big babby will be  
15. coming down soon.
16. JERRY: We're both checking the watch, Jim.
17. LLOYD: We better stand clear. The fallers are clearing their saw.
18. VOICE OFF: Timber!! SOUND OF CRASHING TREE
19. JIM: All right. We ought to get set to scale er soon's they buck'er  
20. into logs, Lloyd.
21. LLOYD: Right, Jim! And I don't mind tellin' you it's kinda surprisin'  
22. to an old wood dog like myself to see how many small trees it  
23. takes to make a thousand board feet, compared to the big  
24. ones. I've known it all along of course, but seein' and  
25. checkin' it close like this brings it out more.



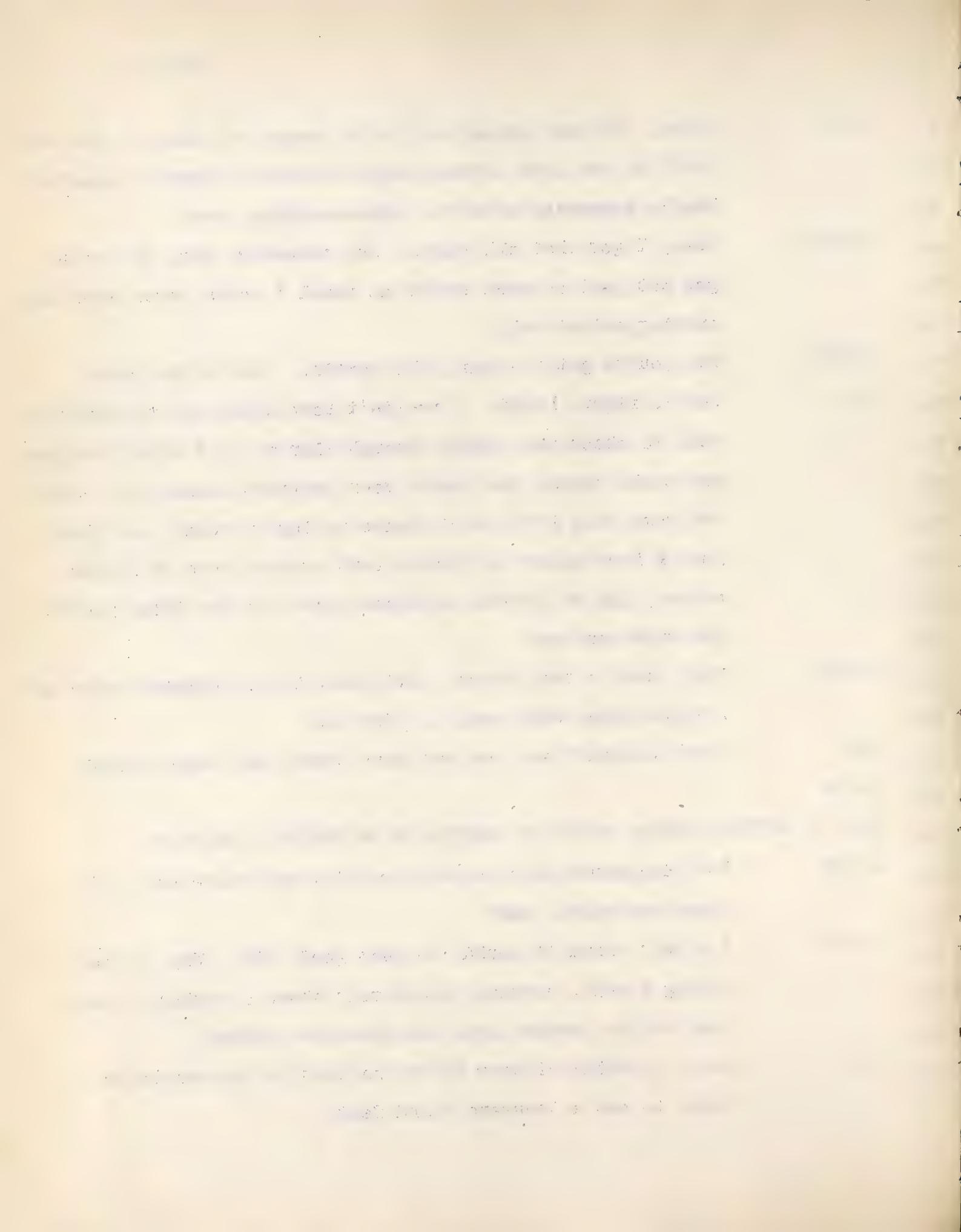
1. JIM: (CHUCKLING) Doesn't it though? Well, c'mon. Soon's we're  
2. through here we've got to make a record on skidding of these  
3. logs out (FADE) to the road, and the loading time, too.  
4.  
5.  
6.  
7.  
8.  
9.  
10.  
11.  
12.  
13.  
14.  
15.  
16.  
17.  
18.  
19.  
20.  
21.  
22.  
23.  
24.  
25.



1. SLIGHT PAUSE
  2. FADE IN SOUND OF TRACTOR MOTOR LABORING IN AND OUT, SUSTAIN
  3. LLOYD: Golly, I never realized how many more feet of timber you get
  4. on the truck when it's big logs you're loading than when
  5. you're loading all little fellers. It does make a difference,
  6. doesn't it, Jim?
  7. JIM: Doesn't it, though?! Well, we're about through here (START
  8. TRUCK MOTOR ON LOUD) The trucks headin' for the mill (TRUCK
  9. MOTOR AWAY). We better follow it there and see those logs
  10. we've been checking sawed up into lumber.
  11. SLIGHT PAUSE
  12. FADE IN MILL SOUNDS, POWER SAW MAKING ITS RUN THROUGH LCG ETC., SUSTAIN
  13. JERRY: We've been watching those logs go through for quite a spell
  14. now. Seems like it doesn't make much difference to the saw
  15. whether its a big log or a little fellow its eating through,
  16. does it?
  17. JIM: That's right, Jerry, and to be truthful, the saving of time
  18. and labor here in the mill won't come up to the figures in
  19. the woods.
  20. LLOYD: I'm not concerned particularly about my mill workers, Jim.
  21. So that's all right. What I figured I'd be needing was more
  22. loggers.....I'm gettin' kinda anxious to see how things add
  23. up.
  24. JIM: Well, we've got all our records here. Suppose we go over
  25. to the office and find out what the score is.
  - LLOYD: Okay, let's go.
- FOOTSTEPS, SUSTAIN WHILE SOUND OF SAW FADES TO BACKGROUND



1. JIM: Lloyd, did you notice how little damage was done to the small  
2. stuff by the crew cutting only the mature timber, compared  
3. what's happening with your clear-cutting crew?
4. LLOYD: Yeah, I got that all right. But remember, Jim, if I'm to  
5. get out just as much timber as usual I gotta cover more land,  
6. cutting selectively.
7. JERRY: But you've got the land, Mr. Martin. That's the point.
8. JIM: That's right, Lloyd. I wouldn't have asked you to take the  
9. time to check this thing through with me if I didn't believe  
10. you could manage the timber your contract calls for. And at  
11. the same time it'll be a chance to log in such a way that  
12. you'll have plenty of timber left to take care of future  
13. orders, and to provide continued work for the folks you've  
14. got with you now.
15. LLOYD: Well, here's the office. And, Jim, if the figures prove out,  
16. I'll go along with you, all the way.
17. JIM: A man couldn't ask for any more (FADE) than that, Lloyd.
18. PAUSE
19. FADE IN OFFICE SOUNDS, WHINE OF SAWMILL IN BACKGROUND, SUSTAIN
20. LLOYD: It's doggoned hard to believe, Jim, but there she is in  
21. black and white, huh?
22. JERRY: I didn't think it would run that good, Jim. Why, in log  
23. making itself, cutting selectively shows a saving of more  
24. than thirty percent over the clear-cut method.
25. JIM: Yep. A saving of over thirty percent in the man-hours it  
takes to cut a thousand board feet.



1. LLOYD: Then these other savings here. Cutting only the mature  
2. timber is gonna help me save twelve percent in skidding the  
3. logs out, and a saving of about ten percent in the loading.  
4. If I hadn't checked all these figures myself, I wouldn't've  
5. believed it, Jim.
6. JERRY: Like you said, Jim, the actual milling difference is only a  
7. little over one percent.
8. JIM: That's right. The biggest saving's in the woods.  
9. LLOYD: Well, let's see what the total savings come to, all things  
10. considered. H-m-m. About ten percent in favor of selective  
11. cutting, huh. That's worth something, all right.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.



1. JIM: You want to remember, Lloyd, that you'll have to spread your  
2. cut some.....
3. LLOYD: Yeah, that's right...and that'll take more road building,  
4. won't it?
5. JIM: I think you can manage with the tractors you got on hand  
6. right now, Lloyd.
7. JERRY: But won't that cut down on the savings, Jim?
8. JIM: Some, but I'm willing to wager it won't come up to the total  
9. savings; and that's plenty worth it, I reckon, when you consider  
10. Lloyd here will be cutting his timber right, leaving what ought  
11. to be left in every woods operation in the country. Well, what  
12. do you think, Lloyd?
13. LLOYD: (SLOWLY) I don't mind telling you, Jim, it looks good to me.  
14. You've shown me a way to save labor, all right, and that means  
15. some expense spared and, like you say, my timber land will be  
16. lots better off.
17. JERRY: And what about the folks in Martinsville, your own town? They'll  
18. sure be better off.
19. LLOYD: I was thinking about that, too, Jerry. They deserve better  
20. treatment than they woulda got if I'd cut out clean, all right.
21. JIM: Lloyd, I've been doin' a little extra figurin' on my own here.
22. LLOYD: Yes, Jim?
- 23.
- 24.
- 25.

of page

for news of newspaper, Troy, that you'll give to the day you  
... come

... take more time... try a 'second'...  
Troy is now

back no far you are to the pictures you have seen I  
try to you think

smile, agains all the good you have I now find  
that all of you have I now to thank for making me I find some  
time now more, because I am, now more I am; and I am  
now back you will see, that I am not the same as I was  
back, I am, now more I am not the same as I was, I am

go you think, Troy

all of back school is, and you will be back I (remember)  
when you back, this is model even of you a' em words are  
and this time you back it up, you not will this time because you are  
the perfect one

and I know two things, which are not to be back but  
the tested and same

tested even when you back, and back to you I  
right this, and so the day I am back you will be  
and two you no 'nothing' will be still a 'rich' need ev'rything  
you, well

1. JIM: Accordin' to our stop-watch record, I figure that if you go to cutting selectively you can save enough through the year in terms of labor to equal what's needed to build about ten bombers. And that's not all. There'd be enough man-power left to fly those bombers straight to Hirohito, loaded with special gifts of fancy metals and fine explosive powder!
- 2.
- 3.
- 4.
- 5.
- 6.
7. LLOYD: Well, good gravy, man, what're we sitting around here talking for? I've got some orders to give. A little matter of switching my operation to selective cutting, and time's awasting!
- 8.
- 9.
- 10.
11. ALL LAUGH OUT
12. MUSICAL FINALE
13. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the National Farm and Home Hour as a network presentation with the cooperation of the Forest Service, United States Department of Agriculture.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
25. jl/fr/mk/smc/3:40 PM

2/9/43

